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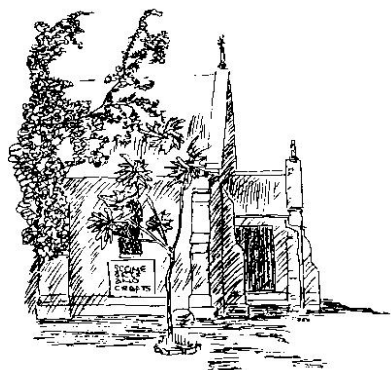
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# 56th SCONE ART PRIZE 2021



Opening Night  
**FRIDAY 3rd SEPTEMBER**  
2021 6.30pm  
Exhibition Open Daily  
4th to 11th **SEPTEMBER 2021**  
Sunday 12th 2021 10-1pm

DIARY

Entry Form Closing Date: 13 August 2021

Address: The Scone Art Prize  
PO Box 151  
SCONE NSW 2337

Enquiries: Roger Skinner 0407 002 777

Email: rojpix@outlook.com

**Delivery of Entries.**

Pack & Send Couriers Friday 27th August 10-2

MUST BE delivered Friday 27th August

Hand Deliveries to Scone Art & Crafts Kingdon St,  
Scone, Saturday 28th August 10-1

**Collection of Works**

Between 1pm and 3pm

Sunday 12th September 2021 at SA&C

**Exhibition to be held at**

Scone Arts and Crafts Centre,  
63 Kingdon Street, Scone.

**Official Opening: Awards Night**

Friday 3rd September 2021

*With refreshments Sponsored by Savannah Estate*

Venue open from 6.30 pm

Admission \$15.00 per adult

Exhibition Open

3rd September Opening Night

September 4th-11th 10am—4pm

Sunday 12th 10-1pm

Daily Entry \$2.00

Scone Art Prize 2021 ENTRY FORM

Please Print

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SURNAME \_\_\_\_\_ Given Name \_\_\_\_\_

ADDRESS \_\_\_\_\_ P/Code \_\_\_\_\_

EMAIL \_\_\_\_\_ PHONE/MOBILE \_\_\_\_\_

Email entry form to rojpix@outlook.com

Sect No	Title	Medium	Price \$	Office

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1. Entry and return transport fee MUST accompany the Entry Form unless direct deposit
2. Indicate your method of consignment to Scone Please Circle Post Courier Pack& Send Hand SA&C
3. Method of consignment for return from Scone Please Circle Post Courier Pack & Send Hand SA&C
4. I am GST registered YES/NO. All entrants must include ATO Statement by Supplier <http://www.ato.gov.au/content/downloads/nat3346.pdf>
5. The signed entry form is binding—no alteration to price or title will be accepted.
6. Please use surname as reference when using direct deposit eg Blogs Billy Entry Fee

I acknowledge having understood the conditions of entry and enclose my entry fee of \$10.00 per entry.

Signature \_\_\_\_\_ Total Fees \_\_\_\_\_

The Scone Arts & Crafts would appreciate any local artists who could assist with hanging and manning the exhibition

## SECTIONS

<b>Section 1</b>	<b>The Bobbie Paradise Prize</b>		
	<b>1st Prize</b>		<b>\$5000</b>
	<i>For a work in any medium</i>		
	<b>The Frans Kernker Memorial Prize</b>	<b>\$2500</b>	
	<b>For any artwork from all sections, by an artist resident in the Upper Hunter or Muswellbrook Shires</b>		
<b>Section 2</b>	<b>Watercolour First Prize</b>		<b>\$500</b>
<b>Section 3</b>	<b>Print or Drawing First Prize</b>		<b>\$500</b>
<b>Section 4</b>	<b>Miniature First Prize</b>		<b>\$500</b>
<b>Section 5</b>	<b>Ceramics/Sculpture First Prize</b>		<b>\$500</b>
<b>Section 6</b>	<b>Pastel First Prize</b>		<b>\$500</b>
<b>Youth Prize Age 12-18 Years</b>	<b>First Prize</b>		<b>\$250</b>
	<b>2nd Prize</b>		<b>\$150</b>

### MEASUREMENTS Sections 1 2 3 4

Must not exceed 1.5m x 1m in respect to height or width (including frame) or equivalent area (only one of maximum size) each section allowed

**Section 4** Miniature image must not exceed 10 cm x 10 cm or equivalent area. Frame size not to exceed 30cm x 30cm.

**Section 5** Ceramics and Sculpture must not exceed **60 x 60cm base by 185 cm height** and weigh no more than 15 Kg.

**Hanging of works: Secure D ring hooks and tight strings must be attached and be strong enough to support the weight of the painting. Weight Limit 15kg.**

**Wet/sticky paintings will not be accepted. Diptych/Triptychs must be joined or have connectors.**

**Work failing to comply will NOT be hung.**

**ABSOLUTELY NO LATE ENTRIES**

## CONDITIONS OF ENTRY

1. The submitted works must be solely the original work of the artist and executed within the last two years, suitably framed for hanging.
2. Entry fee per exhibit \$10.00 non-refundable
3. Entries must be for sale.
4. All entry fees and forms should be forwarded to the Scone Arts & Crafts Inc. PO Box 151 Scone NSW 2337. Cheques made payable to Scone Arts & Crafts Inc. Direct Deposit BSB 082826 Acct 509911165 Stating: "**Surname Entry Fee**"
5. The following particulars must be clearly marked on the reverse side of the works: TITLE, SECTION, PRICE, NAME, ADDRESS AND METHOD OF RETURN. (See att)
6. Return costs must be prepaid
7. All entries are accepted and displayed at the owner's risk. The committee accepts no liability for loss, damage or theft. Any freight insurance must be pre-paid by the artist.
8. The committee will deduct 25% commission from the indicated price of work sold.
9. All works will be displayed if possible, but the committee reserves the right to reject any entry.
10. Limit of three works per section.
11. Entrants for the Frans Kernker Prize must be resident in the Upper Hunter or Muswellbrook Shires.
12. All works to be held for the duration of the exhibition
13. The committee reserves the right to have any entry reproduced in the press, TV and social media for the purpose of publicity.
14. The decision of the judge will be final, and no correspondence will be entered into.
15. Should any dispute arise for which no specific rule is laid down, the committee's decision will be final.
16. All paintings not personally collected will be returned as per instructions, or by the most practical means available freight collect.
17. The artist is deemed to have accepted sole responsibility for ensuring that works submitted by that artist do not infringe any relevant copyright laws. Please see <http://www.copyright.org.au/> for more information.

Please adhere to back of work

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